

126
KPFA INTERIM

PROGRAM FOLIO

May 21 - June 3, 1950

104.9 MC

FM CHANNEL 261

--PROGRAM HIGHLIGHTS--

DRAMA: The BBC World Theater production of Hamlet by William Shakespeare, starring John Gielgud and produced for the Third Programme by John Richmond. We have withheld presenting this drama so as not to conflict with the current University of California production of Hamlet which ends May 27. Broadcast time: Sat. June 3, 8:00 PM. Playing time 3 hours and 22 minutes.

MUSIC: An "On the Air" rehearsal by the Griller Quartet. Special program time: Wed., May 24, 8:00 PM.

Leonard Rosenman begins a new studio performance series, Haydn Piano Sonatas. Guest annotator for the first program will be Roger Sessions. Broadcast time: Thursday, May 25, 9:00 PM. (weekly thereafter)

CHILDREN'S PROGRAMS: Lori Campbell tries an experiment on Folk Songs for Children, Tues., May 23, 5:15. Recordings of sounds in Le Conte Canyon, at different hours.

PROGRAM **FOLIO** May 21 - June 3, 1950 Vol. 1, No. 27

Published bi-weekly by Radio Station KPFA, 2054 University Ave., Berkeley 4, Calif. Ashberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

— *daily program listing* —

SUNDAY, May 21

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Bach/6 little preludes: #5, E major/
Erno Balogh. Debussy/ La puerta del vino/Walter
Giesecking.

4:00 MISCELLANY

4:15 MEN & ISSUES: interview conducted by Robert Schutz

4:45 MUSIC

5:00 GRAB BAG: songs and stories

5:15 FAMILY FOLK SONGS: Lori Campbell. Singing America
song to learn: "The old man in the wood."

5:45 ONCE UPON A TIME: Josephine Gardner

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: songs and ballads

7:45 COMMENTATORS PANEL: "Is the Baruch Plan our final
answer to atomic control?"

8:30 GOLDEN VOICES: produced by Anthony Boucher.

Marcel Journet, base (1867-1933)(records of 1905-
1932) Verdi/Ernani:infelice. Adam/Le chalet: sold-
ier's song. Reyer/Sigurd: Hagen's triumphal march.
Meyerbeer/Robert the Devil: waltz of hell. Flegier/
Le cor. Gounod/Faust: duel trio/van Hoose, de Gog-
orza; serenade.

9:00 PSYCHOLOGY OF MODERN MAN: "The Psychology of Adjust-
ments". (4th in a series of 4 programs)

9:30 SECOND CONCERT: Bach/Brandenburg concerto #4, G major
/Busch Chamber Players. Ravel/Don Quichotte a Dul-
cinee/Singher, Symphony Orch.-Geppela. Debussy/

SUNDAY, May 21 (continued)

Pelleas & Melisande: Scene III Interlude/Symphony
Orch.-Coppola.

10:30 SIGN-OFF

MONDAY, May 22

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Elgar/Pomp & circumstance #4, G
major/BBC Symphony-Elgar. Debussy/Gigues/San Fran-
cisco Symphony-Monteux.

4:15 MISCELLANY

4:30 PEACE & CONFLICT: discussion arranged by Robert
McInnes

5:00 GRAB BAG: stories & songs

5:15 LIVING TOGETHER: spontaneous dramatic plays by
children

5:45 STORY TIME: Vivian Shields

6:00 SIGN-OFF

7:30 CHILDREN'S PLAYHOUSE: produced by Edward Meece

7:45 COMMENTATORS SERIES: Clarence Rust

8:00 YOUNG ARTISTS RECITAL: to be announced

8:30 READING: to be announced

9:00 BEETHOVEN SONATA SERIES: performed & annotated by
Betty Holman Young. Sonata No. 17, D minor, Op.
31, No. 2; Sonata No. 18, E-flat major, Op. 31,
No. 3.

9:30 SECOND CONCERT: Mozart/Divertimento #8/Leipzig
Gewandhaus Wind Quintet. Stravinsky/Story of a
soldier/Ensemble-Stravinsky. Varese/Octandre:
3rd movement/Ensemble-Goehr.

10:30 SIGN-OFF

TUESDAY, May 23

3:00 SIGN-ON & SCHEDULE REVIEW

3:00 FIRST CONCERT: Franz/Abends, Op. 16 #4/Lorri Lail,
Gerald Moore.

4:15 MISCELLANY

4:30 PSYCHOLOGY OF MODERN MAN: "Organization & Function

TUESDAY, May 23 (continued)

of a Mental Hygiene Clinic." Dr. Donald Shaskan, chief psychiatrist; Dr. Richard Sears, chief psychologist; Elma Kahn, psychiatric social worker. (all from the San Francisco Mental Hygiene Clinic, Veteran's Administration) (1st of 2 programs)

- 5:00 GRAB BAG: stories & songs
- 5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Le Conte Canyon sounds: 5:00 AM; 12:00 Noon; 6:00 PM
- 5:45 ONCE UPON A TIME: Josephine Gardner
- 6:00 SIGN-OFF

- 7:30 FOLK MUSIC SERIES: Jack Spicer and folk singers Jim Herndon & Dave Fredrickson
- 7:45 COMMENTATORS SERIES: to be announced
- 8:00 GREAT BOOKS: discussion of Hobbes's Leviathan, Pt.I
- 8:45 BAY AREA CONCERT PREVIEW
- 9:00 MEET THE COMPOSER: Earl Kim. Nathan Rubin & Mr. Kim will perform the latter's Violin Sonata.
- 10:00 MUSIC
- 10:30 SIGN-OFF

WEDNESDAY, May 24

- 3:00 SIGN-ON & SCHEDULE REVIEW
- 3:02 FIRST CONCERT: Cilea/Adriana Lecouvreur: Io son sua per l'amore/Cigna, Elmo, EIAR Symphony-Tansini. Puccini/La Boheme: Mimi's farewell/Sayao, Metropolitan Opera Orch.-Cleva.
- 4:15 MISCELLANY
- 4:30 MUSIC
- 5:00 GRAB BAG: stories & songs
- 5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Violin recital
- 5:45 STORY TIME: Vivian Shields
- 6:00 SIGN-OFF

- 7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz
- 7:45 COMMENTATORS SERIES: Robert Schutz
- 8:00 SPECIAL PROGRAM: Griller Quartet rehearsal
- 8:45 MISCELLANY

WEDNESDAY, May 24 (continued)

- 9:00 MUSIC
9:30 RARE RECORDS: Selected & annotated by Alan Rich.
Mozart/Quartet #21, D major, K. 575/Kolisch Quartet.
Schubert/Trio No. 1 in B flat, Op. 99/Casals, Thibaud, Cortot.
10:30 SIGN-OFF

THURSDAY, May 25

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Howe/Allegro inevitabile/Coolidge Quartet.
4:15 MISCELLANY
5:00 GRAB BAG: stories & songs
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Kitchen orchestra improvisation with nonsense syllables.
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K. C. Douglas
7:45 COMMENTATORS SERIES: Alec Garber
8:00 CRITICS CIRCLE: to be announced
8:45 MISCELLANY
9:00 HAYDN SONATA SERIES: performed & annotated by Leonard Rosenman. Roger Sessions, guest annotator. Mr. Rosenman performs the Sonata in C minor.
9:30 FESTIVAL OF CONTEMPORARY MUSIC: XII: arranged & annotated by Americo Chiarito & Don Wehner.
10:30 SIGN-OFF

FRIDAY, May 26

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Mozart/Concerto, 3 pianos/Lhevinne, Vronsky, Babin, Little Orchestra Society-Scherman. Ravel/The Waltz/Pittsburgh Symphony-Reiner.
4:15 MISCELLANY
4:30 CALENDAR OF EVENTS: Constance MacKay
5:00 GRAB BAG: stories & songs.
5:15 DRAMA: Excerpts from Adam's Diary by Mark Twain

FRIDAY, May 26 (continued)

- 5:45 FOREST LORE: conducted by Jack Parker
6:00 SIGN-OFF
7:30 FOLK MUSIC SERIES: folk music of other countries
7:45 COMMENTATORS SERIES: Sol Shifrin
8:00 ARTISTS CONCERT: Geraldine Farmar, soprano, and
Stephanie Shehatovich, pianist. Program to be
announced.
9:00 POETRY READING
9:30 SECOND CONCERT: Beethoven/Duet for viola & cello/
Primrose, Feuermann. Brahms/Two songs for alto,
viola, piano, Op. 91/Ferrier, Gilbert, Spurr.
Debussy/Sonata, flute, viola, harp/Marcel Moyse,
Lily Laskine, Alice Merckel.
10:30 SIGN-OFF

SATURDAY, May 27

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Vivaldi/Gloria Mass/Zanolli, Giordano,
. New Theater Orch.-Pedrollo
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 GRAB BAG: stories & songs
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 STORY TIME: to be announced
6:00 SIGN-OFF
7:30 FOLK MUSIC SERIES: Nancy Naylor
7:45 THE LIVELY ARTS: film & drama commentary by Luther
Nichols
8:00 CLASSIC GUITAR MUSIC: arranged by Guido Daunic
8:30 BBC DRAMA: Macbeth (rebroadcast)
10:30 SIGN-OFF

SUNDAY, May 28

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Dvorak/Dumky trio/Henry Holst, An-
thony Pini, Louis Kentner.

SUNDAY, May 28 (continued)

- 4:00 MISCELLANY
4:15 MEN & ISSUES: interview conducted by Robert Schutz
4:45 MUSIC
5:00 GRAB BAG: stories & songs
5:15 FAMILY FOLK SONGS: Lori Campbell. The Story of the Twelve. Origins of the cumulative songs. Singing America song: Sacramento.
5:45 ONCE UPON A TIME: Josephine Gardner

7:30 FOLK MUSIC SERIES: songs & ballads
7:45 COMMENTATORS PANEL: discussion by members of the Commentators Series. Topic to be announced.
8:30 GOLDEN VOICES: produced by Anthony Boucher
Lawrence Tibbett, baritone (1896 -) (records of 1928-1940) Verdi/Masked Ball: Eri tu. Taylor/King's Henchmen: O Caesar great wert thou! Stothart/Cuban love song. Verdi/Simone Boccanegra: Piango su voi/Bampton, Martinelli, Warren, Nicholson. Handel/Semele: Where'er you walk; Theodora: Defend her heaven!
9:00 PSYCHOLOGY OF MODERN MAN: "Recent Mental Health Developments in England." (rebroadcast)
9:30 SECOND CONCERT: Elgar/Enigma variations/BBC Sym.-Boult. Griffes/Poem/Mariano, Eastman-Rochester Symphony-Hanson.
10:30 SIGN-OFF

MONDAY, May 29

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Schuman/Festival overture/National Sym.-Kindler. Debussy/La mer/Cleveland Orchestra-Rodzinski.
4:15 MISCELLANY
4:30 PEACE & CONFLICT: discussion of methods of resolving conflict non-violently. Arranged by Robert McInnes
5:00 GRAB BAG: stories & songs
5:15 LIVING TOGETHER: spontaneous dramatic plays by children.

MONDAY, May 29 (continued)

- 5:45 STORY TIME: Vivian Shields
6:00 SIGN-OFF
- 7:30 CHILDREN'S PLAYHOUSE: produced by Edward Meece
7:45 COMMENTATORS SERIES: Clarence Rust
8:00 YOUNG ARTISTS RECITAL: Evelyn Olivier, pianist.
Franck/Prelude, chorale & fugue. Debussy/General
Levine eccentric. Griffes/White Peacock. York
Bowen/Romp.
8:30 READING: to be announced
9:00 BEETHOVEN SONATA SERIES: performed & annotated by
Betty Holman Young. Sonata No. 19, G minor, Op. 49,
No. 1; Sonata No. 20, G major, Op. 49, No. 2; Sonata
No. 21, C major, Op. 53.
9:30 SECOND CONCERT: Debussy-Grandjany/Maid with Flaxen
Hair/Laura Newell. Dukas/Variations, interlude &
finale on a theme by Rameau/Yvonne Lefebvre.
10:30 SIGN-OFF

TUESDAY, May 30

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Anon/The nightingale/Landowska.
Kauffman/O Jesulein suess/Weiss-Mann. Mozart/Rondo.
D major, K. 485/Landowska.
4:15 MISCELLANY
4:30 PSYCHOLOGY OF MODERN MAN: "Organization & Function
of a Mental Hygiene Clinic." Dr. Donald Shaskan,
Dr. Richard Sears, Elma Kahn. (all from the San
Francisco Mental Hygiene Clinic, Veteran's Admin-
istration) (the last in a series of two programs)
5:00 GRAB BAG: stories & songs
5:15 FOLK MUSIC FOR CHILDREN: Lori Campbell. Susie sings
with the three & four year olds.
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: Jack Spicer & folk singers Jim
Herndon & Dave Fredrickson
7:45 COMMENTATORS SERIES: to be announced

TUESDAY, May 30 (continued)

- 8:00 GREAT BOOKS: discussion of Milton's Areopagitica.
8:45 BAY AREA CONCERT PREVIEW
9:00 MEET THE COMPOSER: Leonard Rosenman interviews
Gastone Usigli, conductor of the Carmel Bach Festival.
10:00 MUSIC
10:30 SIGN-OFF

WEDNESDAY, May 31

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: operatic program
4:15 MISCELLANY
4:30 MUSIC
5:00 GRAB BAG: stories & songs
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito.
Piano Recital.
5:45 STORY TIME: Vivian Shields
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz
7:45 COMMENTATORS SERIES: Robert Schutz
8:00 KPFA ROUNDTABLE: "Should the United States Quarantine Russia Politically?"
8:45 MISCELLANY
9:00 MUSIC
9:30 RARE RECORDS: selected & annotated by Alan Rich.
Mozart/Quintet for piano & winds, K. 452/Long,
Gossens, Thurston, Brain, Alexandra. Mozart/Concerto #17, G major, K. 453/Dohnanyi, Budapest Philharmonic. (final program in this series)
10:30 SIGN-OFF

THURSDAY, June 1

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Bach/Partita No. 2, D minor/Menuhin.
Haba/Duo for 2 violins: 1st movement/Wiesmeyer-Stein.
4:15 MISCELLANY

THURSDAY, June 1 (continued)

- 4:30 BAY AREA CONCERT PREVIEW
5:00 GRAB BAG: stories & songs
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Singing
game: American, Spanish, Chinese & Russian.
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K.C. Douglas
7:45 COMMENTATORS SERIES: Alec Garber
8:00 CRITICS CIRCLE: to be announced
8:45 MISCELLANY
9:00 HAYDN SONATA SERIES: performed & annotated by
Leonard Rosenman. Sonata in A-flat major.
9:30 FESTIVAL OF CONTEMPORARY MUSIC: XIII: arranged &
annotated by Americo Chiarito & Don Wehner
10:30 SIGN-OFF

FRIDAY, June 2

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Beethoven/Leonore overture #3/NBC
Symphony Orch.-Toscanini. Strauss/A Hero's life/
Pittsburgh Symphony-Reiner.
4:15 MISCELLANY
4:30 CALENDAR OF EVENTS: Constance MacKay
5:00 GRAB BAG: stories & songs
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 FOREST LORE: conducted by Jack Parker
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: folk music of other countries
7:45 COMMENTATORS SERIES: Lawrence Berger
8:00 ARTISTS CONCERT: Maurice Euphrat, pianist.
9:00 POETRY READING
9:30 SECOND CONCERT: Dowland/ Come, sweet sleep/Meili,
Woerschling. John St. Edmunds/Isle of Portland/
Lawrence Strauss, Elizabeth Alexander.
10:30 SIGN-OFF

SATURDAY, June 3

SATURDAY, June 3 (continued)

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Plainsong/Veni sancte spiritus/
Terry, choir.
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 GRAB BAG: stories & songs
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 STORY TIME: to be announced
6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: Pig Iron
7:45 THE LIVELY ARTS: film & drama commentary by Luther
Nichols
8:00 BBC DRAMA: Hamlet by William Shakespeare starring
John Gielgud. (playing time 3 hours, 20 min.)
11:30 SIGN-OFF
-

I. MUSIC

Live

- *ARTISTS CONCERT: Friday, 8:00
*YOUNG ARTISTS RECITAL: Monday, 8:00
*MEET THE COMPOSER: Tuesday, 9:00
*CLASSIC GUITAR MUSIC: Saturday, 8:00
*BEETHOVEN SONATA SERIES: Monday, 9:00
*HAYDN SONATA SERIES: Thursday, 9:00
*FOLK MUSIC SERIES: Tues., Thurs., Sat. 7:30

Recorded

- *FIRST CONCERT: daily, 3:02
*SECOND CONCERT: Sun., Mon. & Fri., 9:30
*FESTIVAL OF CONTEMPORARY MUSIC: Thursday, 9:30
*RARE RECORDS: Wednesday, 9:30
*GOLDEN VOICES: Sunday, 8:30
*BAY AREA CONCERT PREVIEW: Tues., 8:45; Thurs. &
Sat., 4:30

II. PUBLIC AFFAIRS

- *KPFA ROUNDTABLE: Wednesday, 8:00
*CRITICS CIRCLE: Thursday, 8:00
*MEN & ISSUES: Sunday, 4:15

(continued on next page)

FROM: KPFA-Interim
2054 University Ave.
Berkeley 4, California

Sec. 34.66 P.L.&R.
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

POSTMASTER: If addressee
has removed, notify
sender on Form 3547

- II. PUBLIC AFFAIRS (continued)
* COMMENTATORS SERIES & PANEL: Mon.-Fri., Sun., 7:45
* PEACE & CONFLICT: Monday, 4:30
- III. DRAMA
* FOLK SONGS FOR CHILDREN: Tues. & Thurs., 5:15
* LET'S MAKE MUSIC: Wed., Fri. & Sat. 5:15
* STORY TIME: Mon. & Wed., 5:45
* ONCE UPON A TIME: Tues., Thurs. & Sun., 5:45
* LIVING TOGETHER: Mon., 5:15
* FOREST LORE: Friday, 5:45
* PLAYS FROM LITERATURE: Fri., 5:15 (once monthly)
* GRAB BAG: daily 5:00
- V. SPECIAL PROGRAMS
* GREAT BOOKS: Tuesday, 8:00
* PSYCHOLOGY OF MODERN MAN: Tuesday, 4:30 (repeat
broadcast, Sun., 9:00)
* CALENDAR OF EVENTS: Friday, 4:30
* THE LIVELY ARTS: Saturday, 7:45
* POETRY READING: Friday, 9:00
* READING: Monday, 8:30